POT-POURRI

d'Airs des Mystères d'Isis dom-juan et du Mariage de figaro

POUR

harpe, Piano et Violoncelle.

PAR

BOIELDIEU

PRIX 7.# 10.s

A PARIS

A LA MUSE DU JOUR

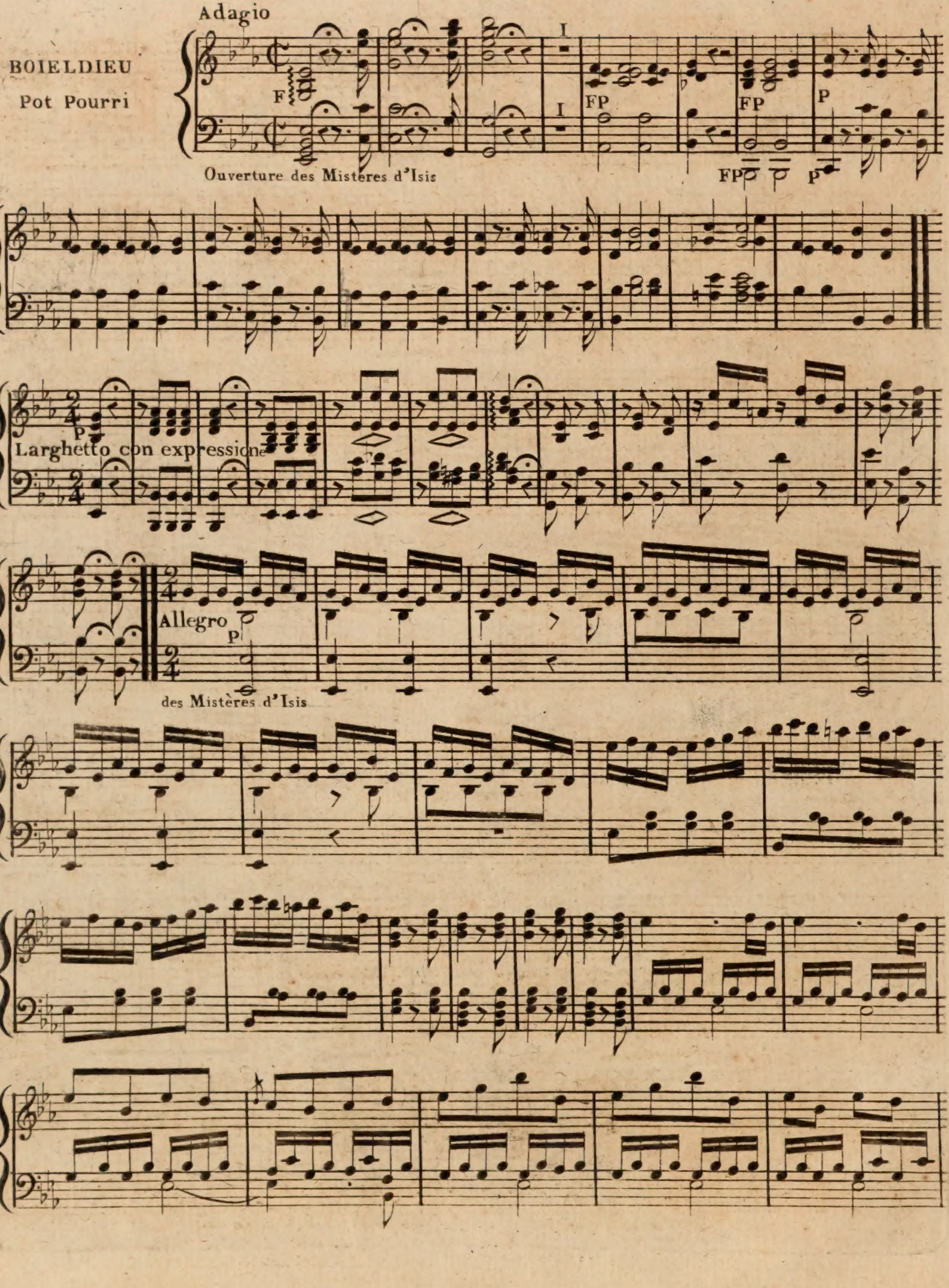
Chez COCHET, M.d de Musique et d'Instrumens, Passage Faydeau N.° 4 et Rue Vivienne N.° 42.

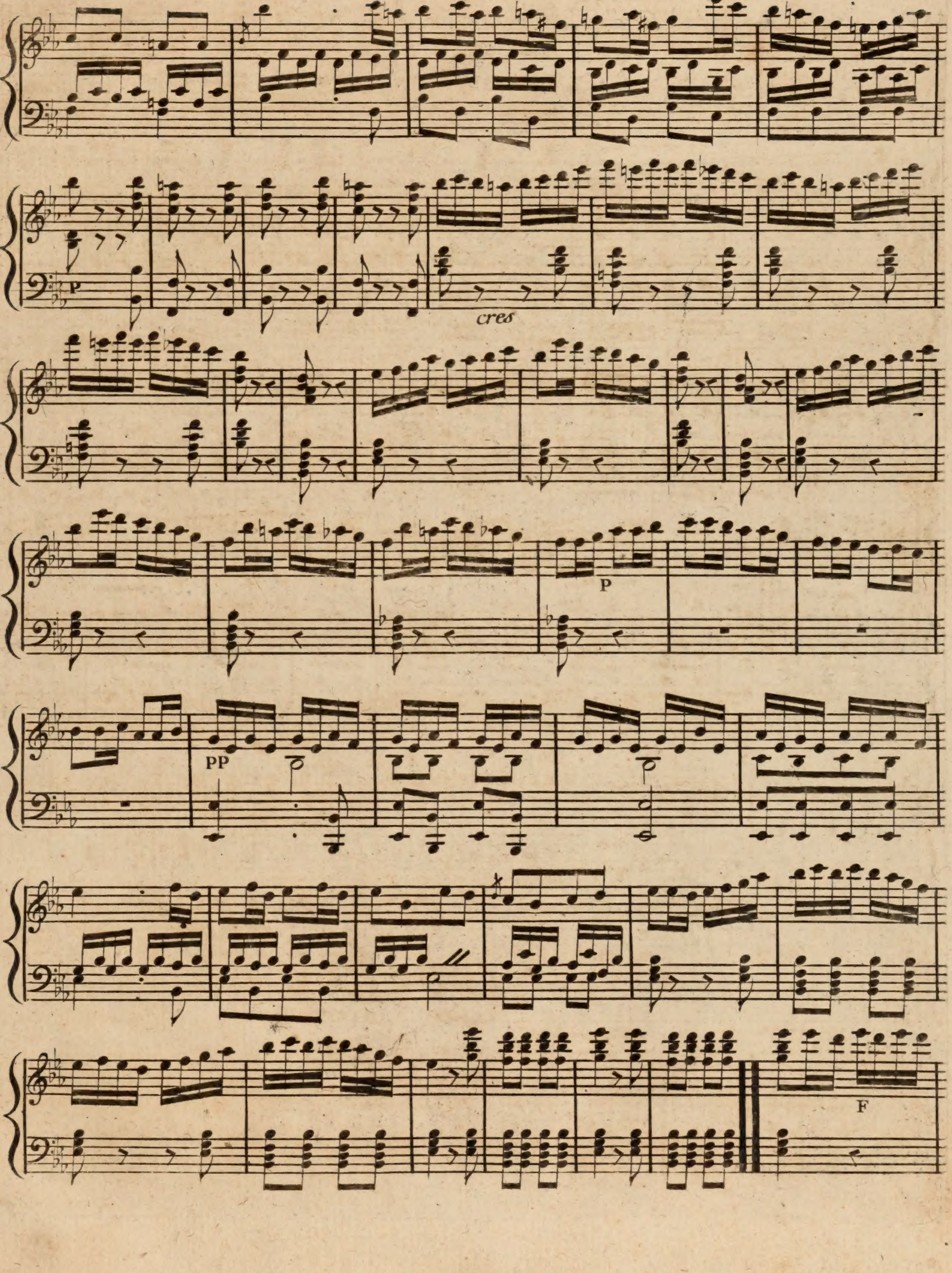
Propriété de l'Auteur. Enreg.e à la Bib.e Nationale.

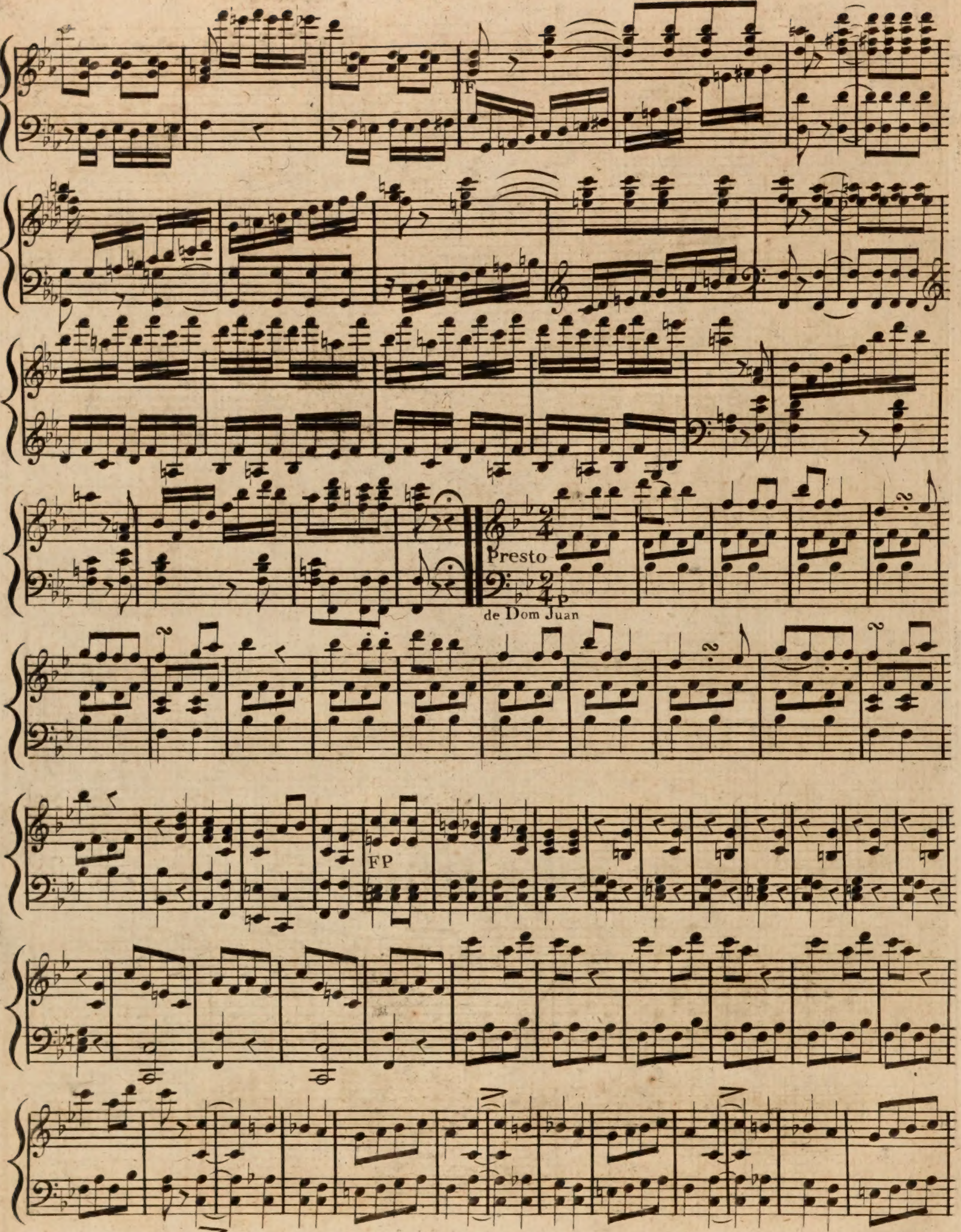
La Partie de Harpe Livre 25 f.° 141.

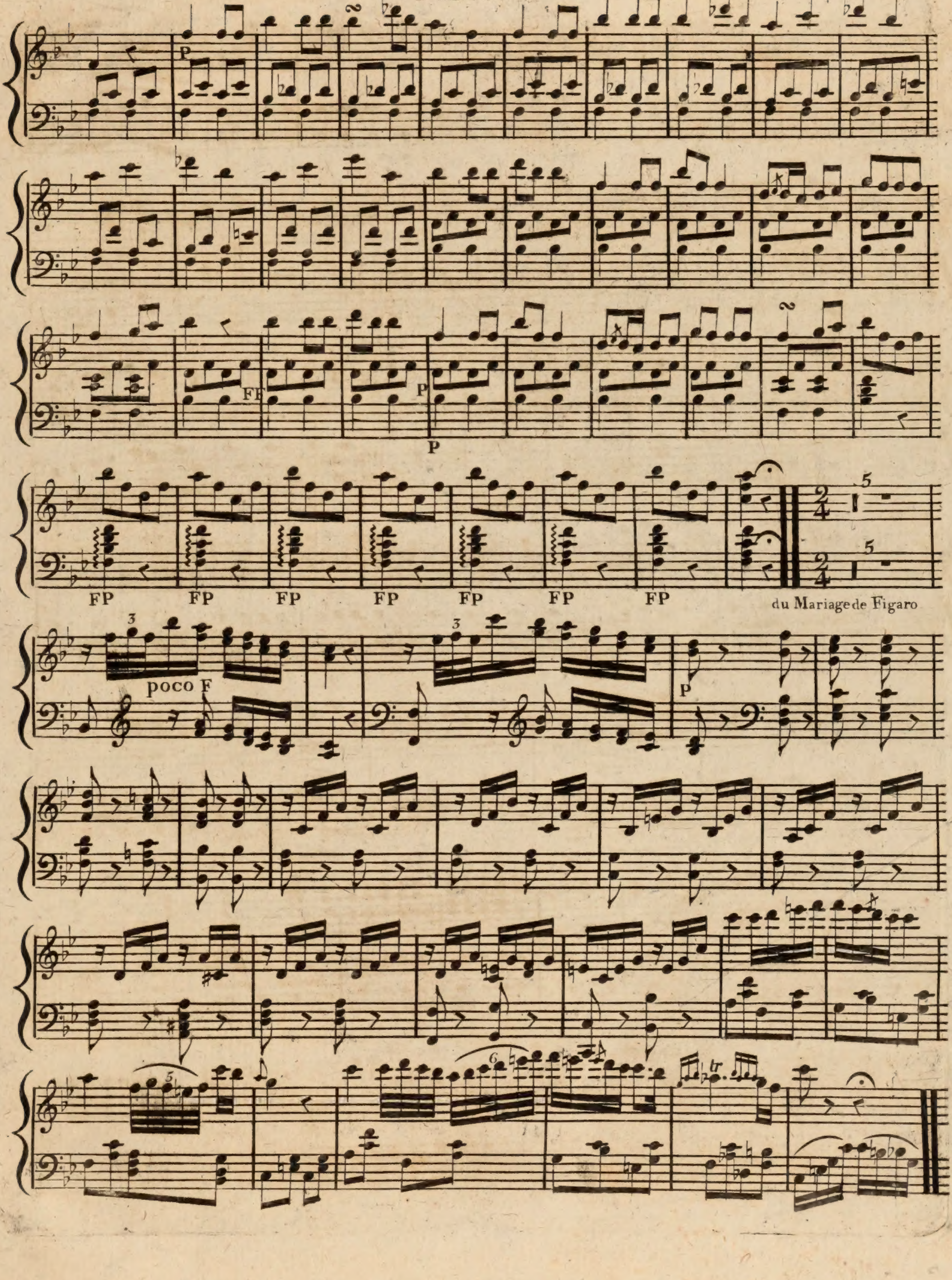
La Partie de Basse Livre f.°

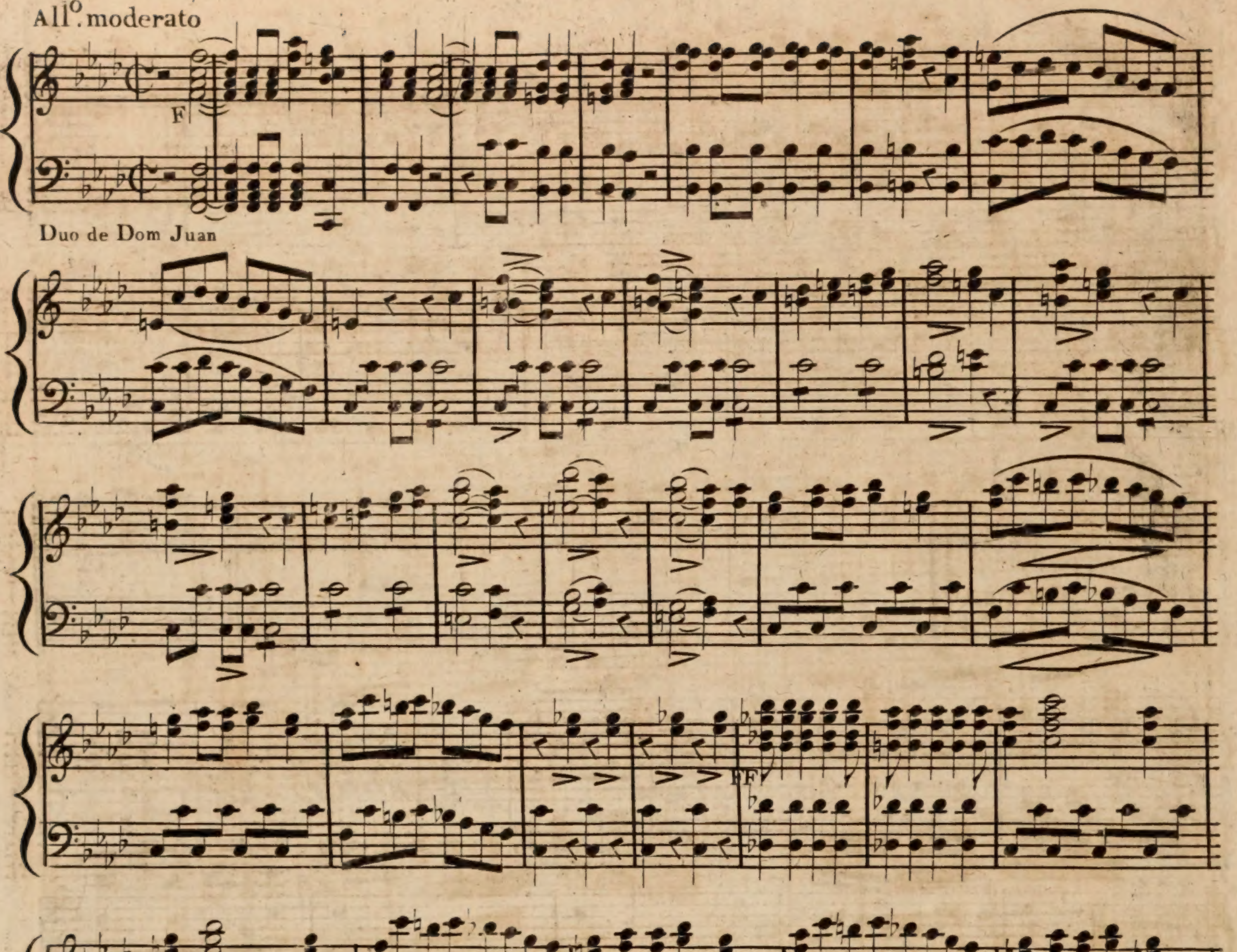
PIANO

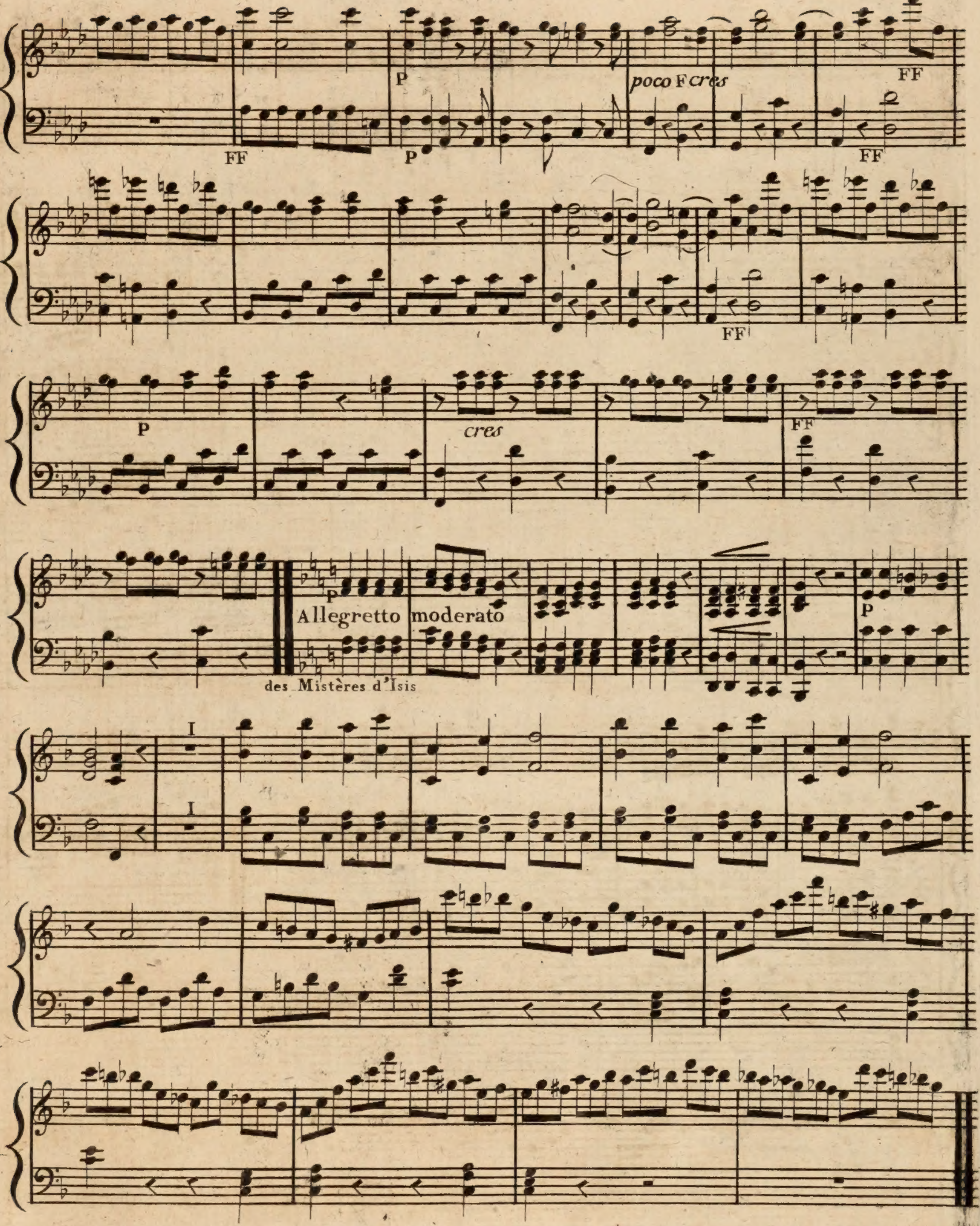


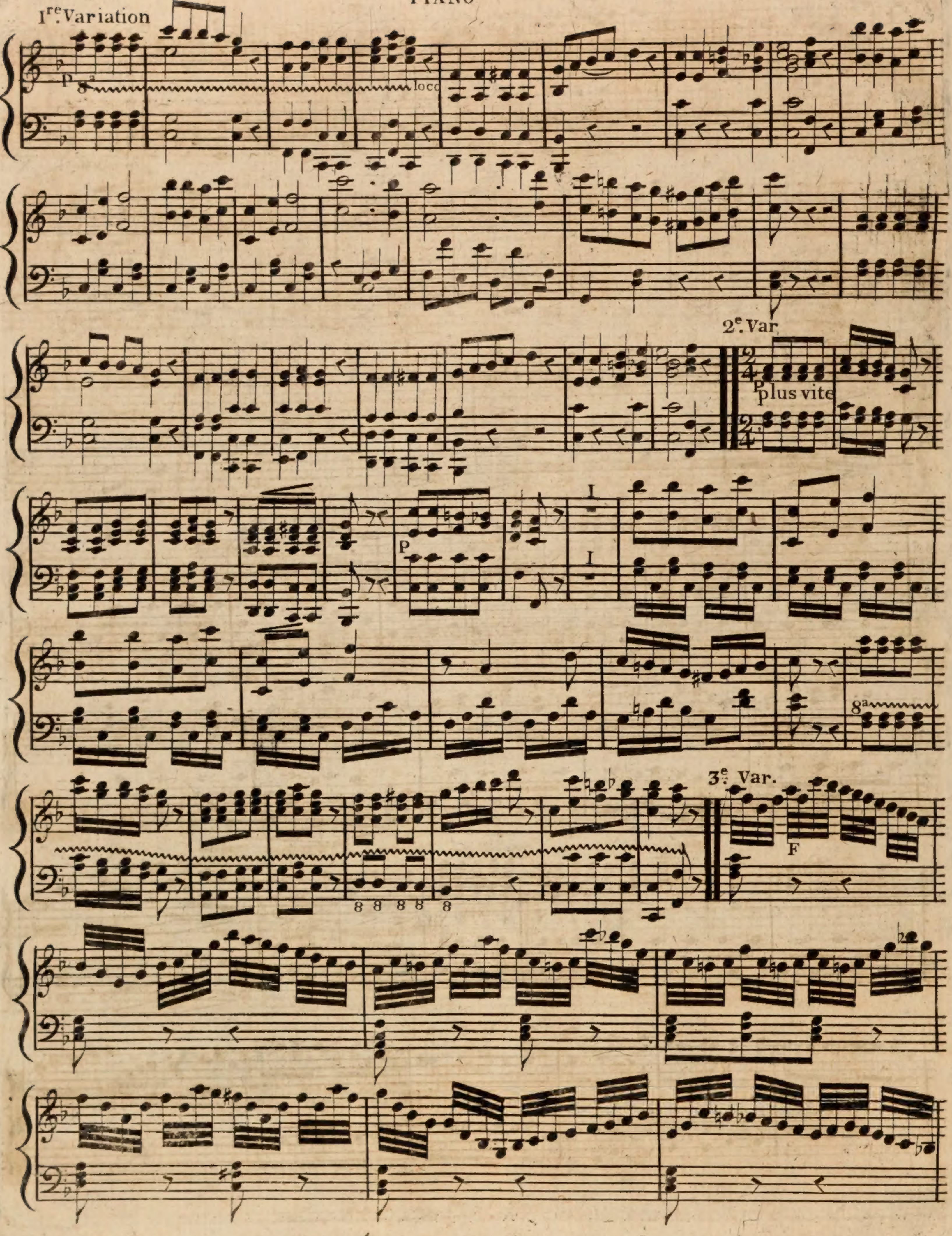

P
cres
P
PP
F

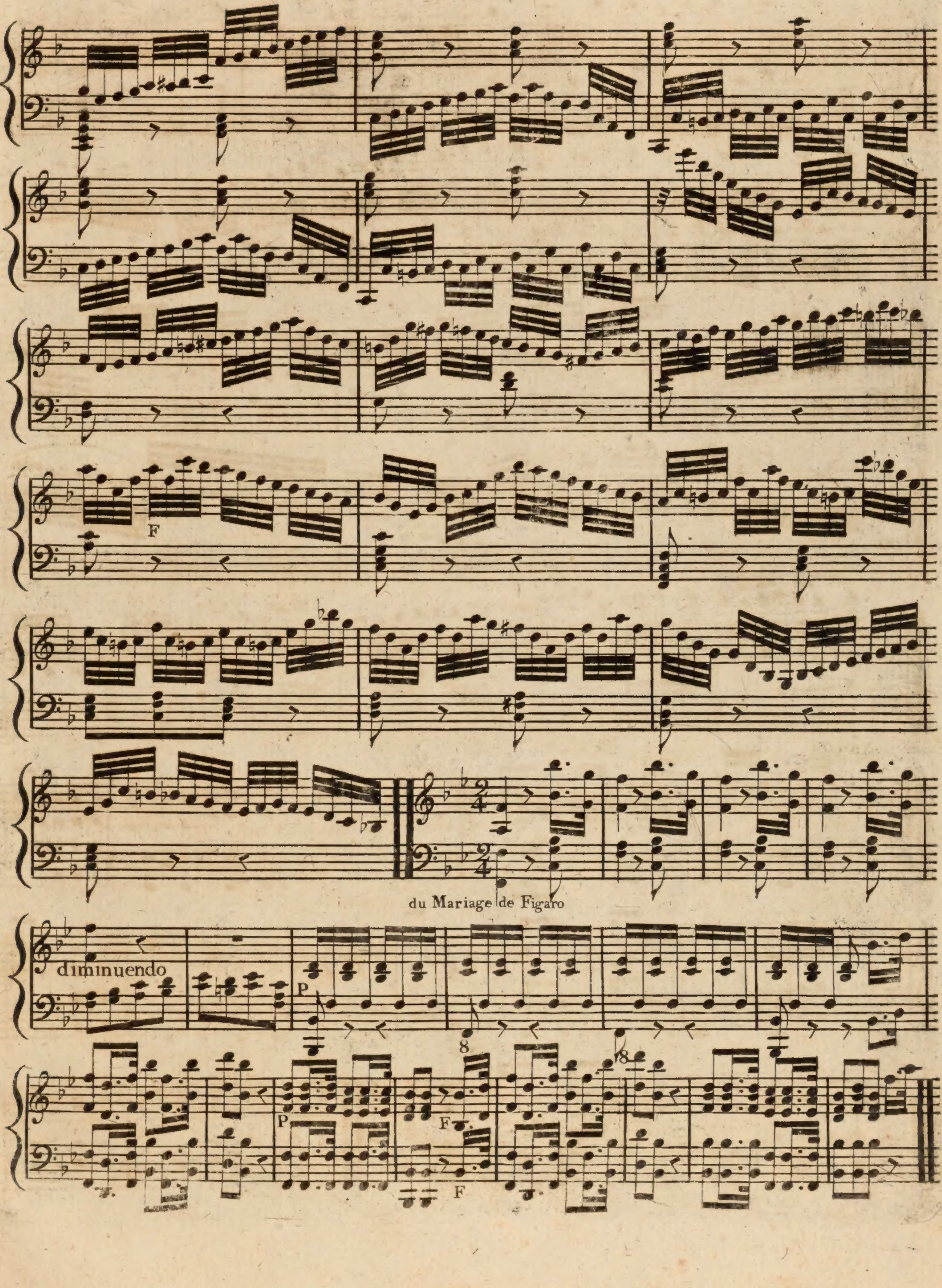

FF
Presto
p
de Dom Juan
FP

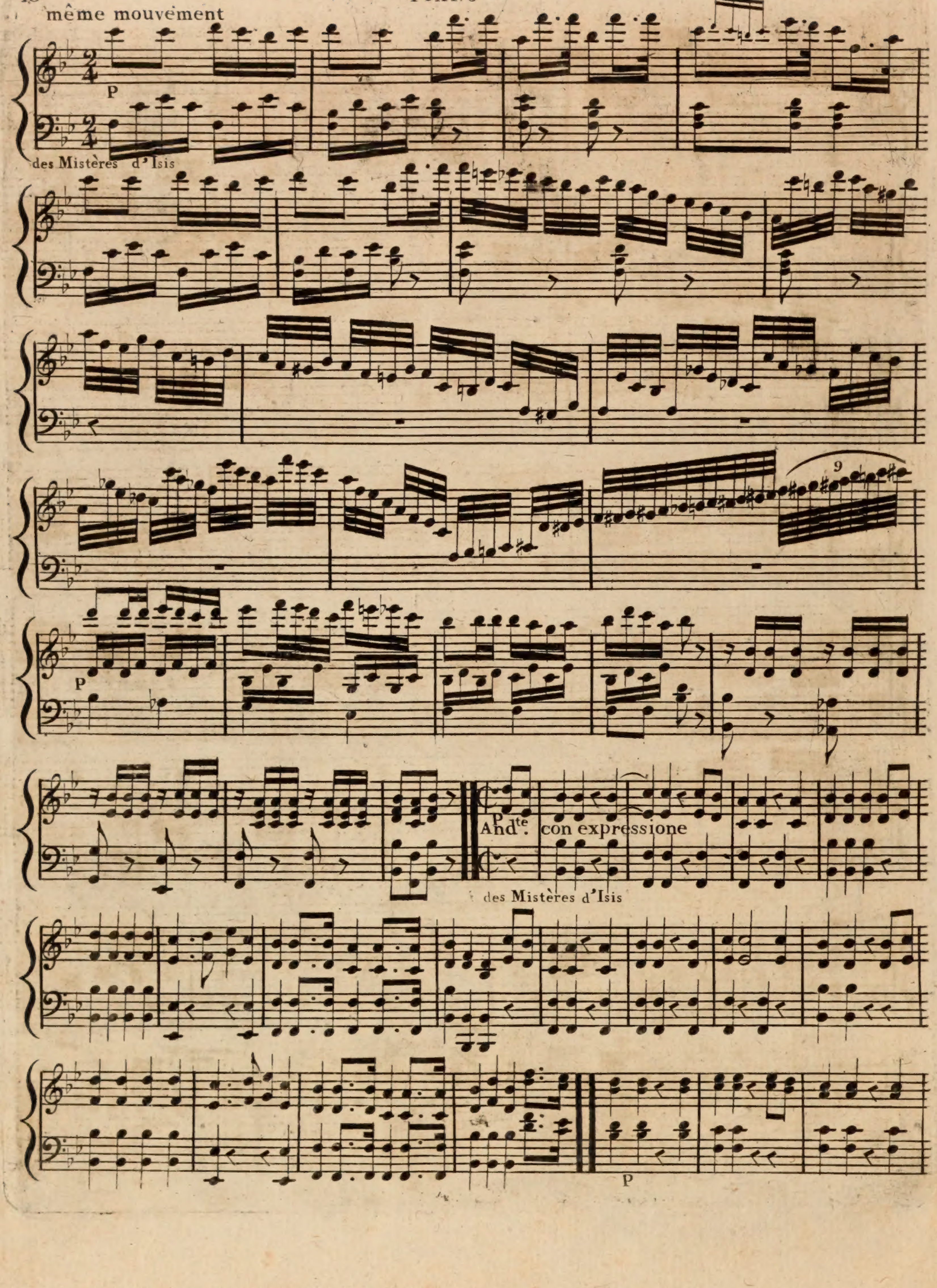

P
FF
P
P
FP FP FP FP FP FP FP
du Mariage de Figaro
poco F
P

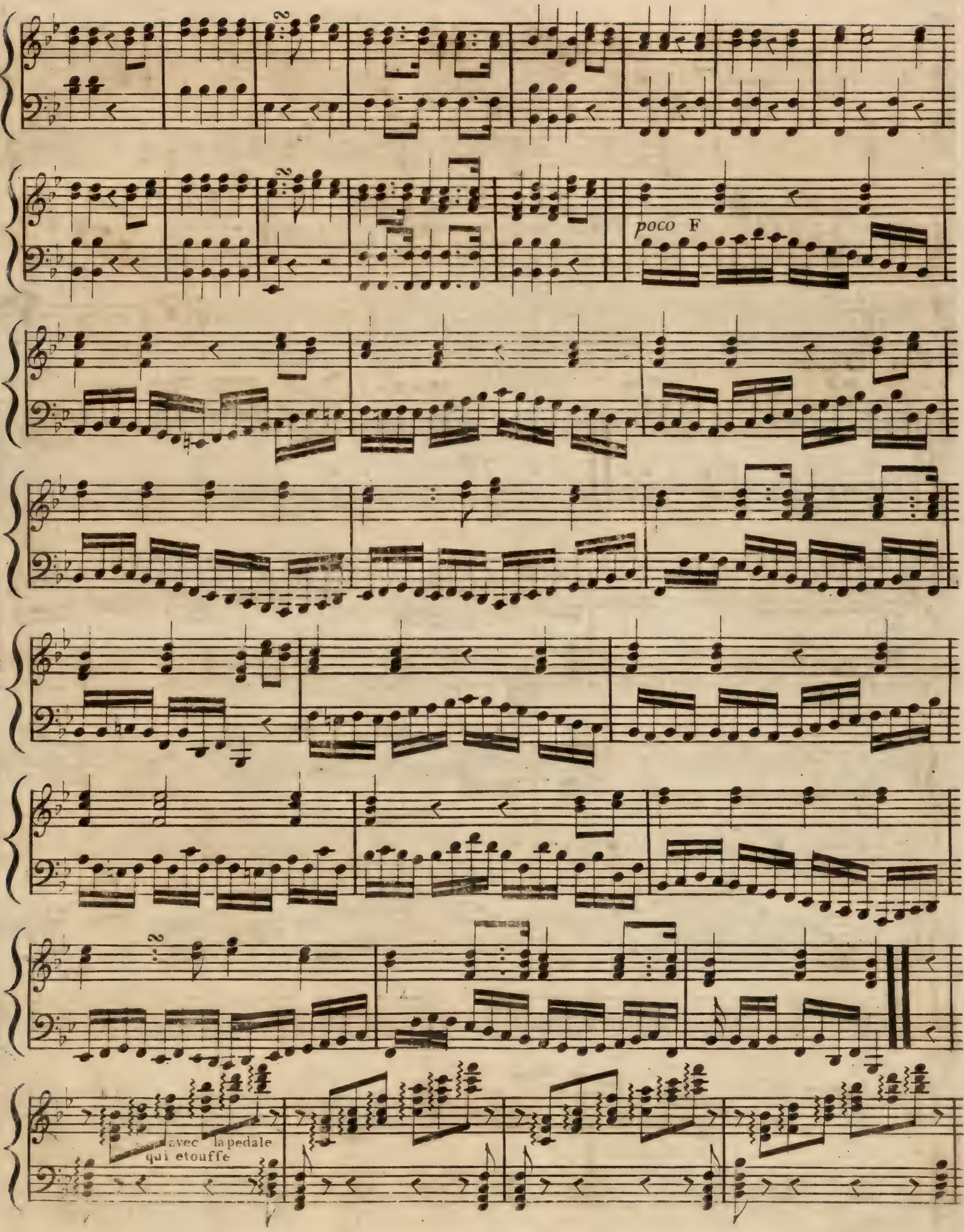

All°. moderato
F
Duo de Dom Juan
FF
FF
FF
plus vite
cres
P
F

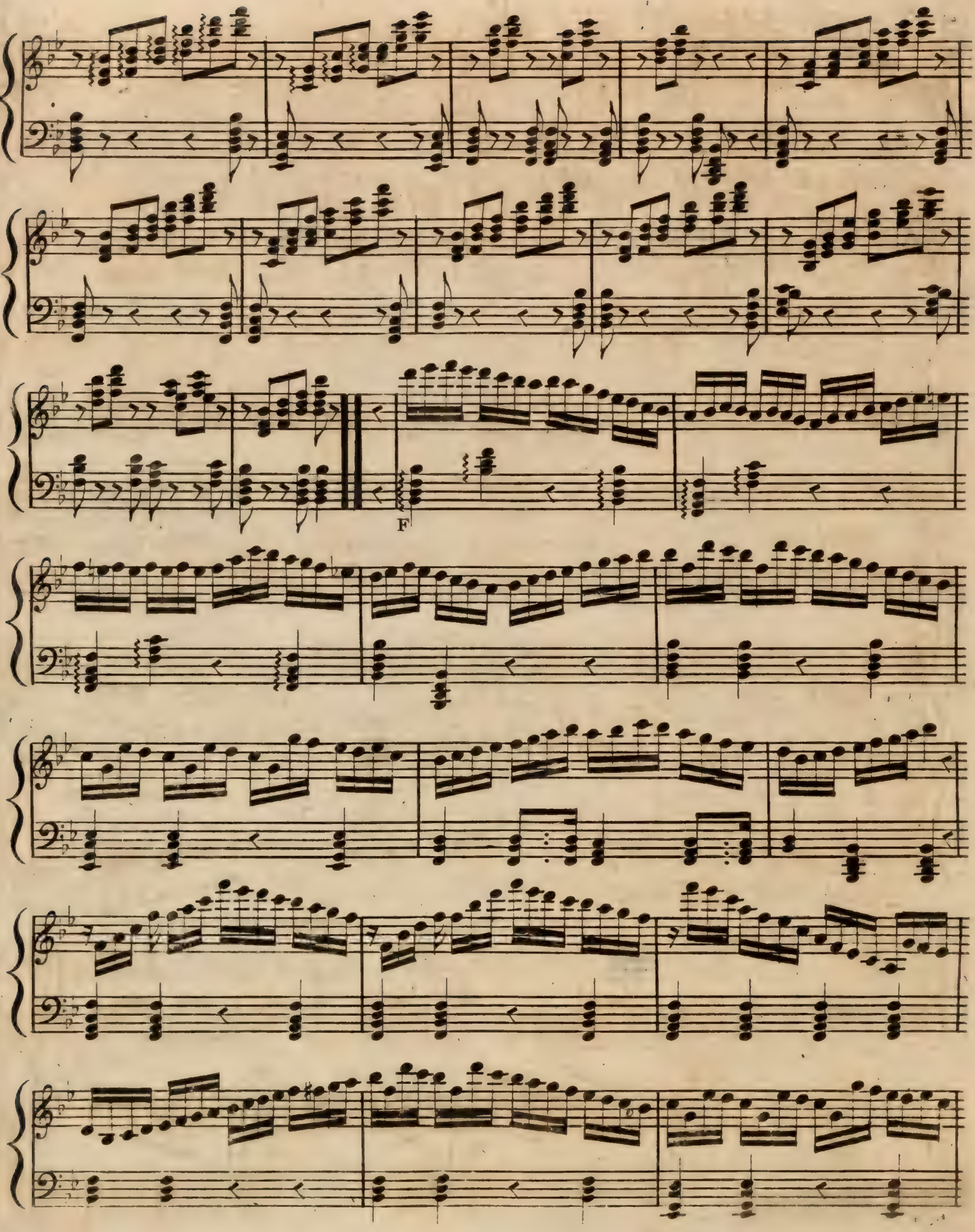

P
poco F cres
FF
FF
P
FF
P
cres
FF
P
Allegretto moderato
des Mistères d'Isis
P
I
I

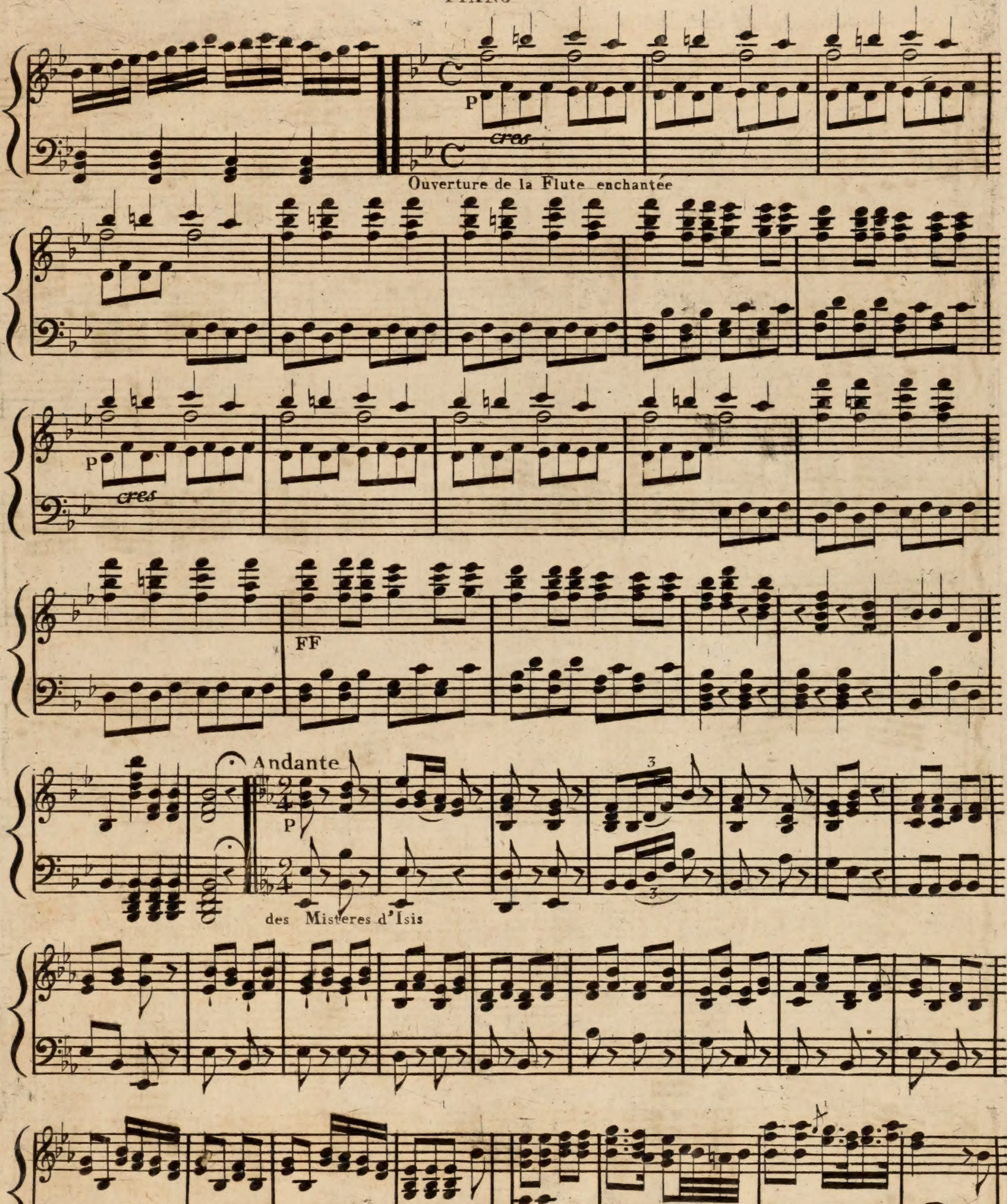

1re. Variation
p
8a
loco
2e. Var.
p plus vite
p
I
8a
3e. Var.
F
8 8 8 8 8


F
du Mariage de Figaro
diminuendo
P
P
8
F
8
F

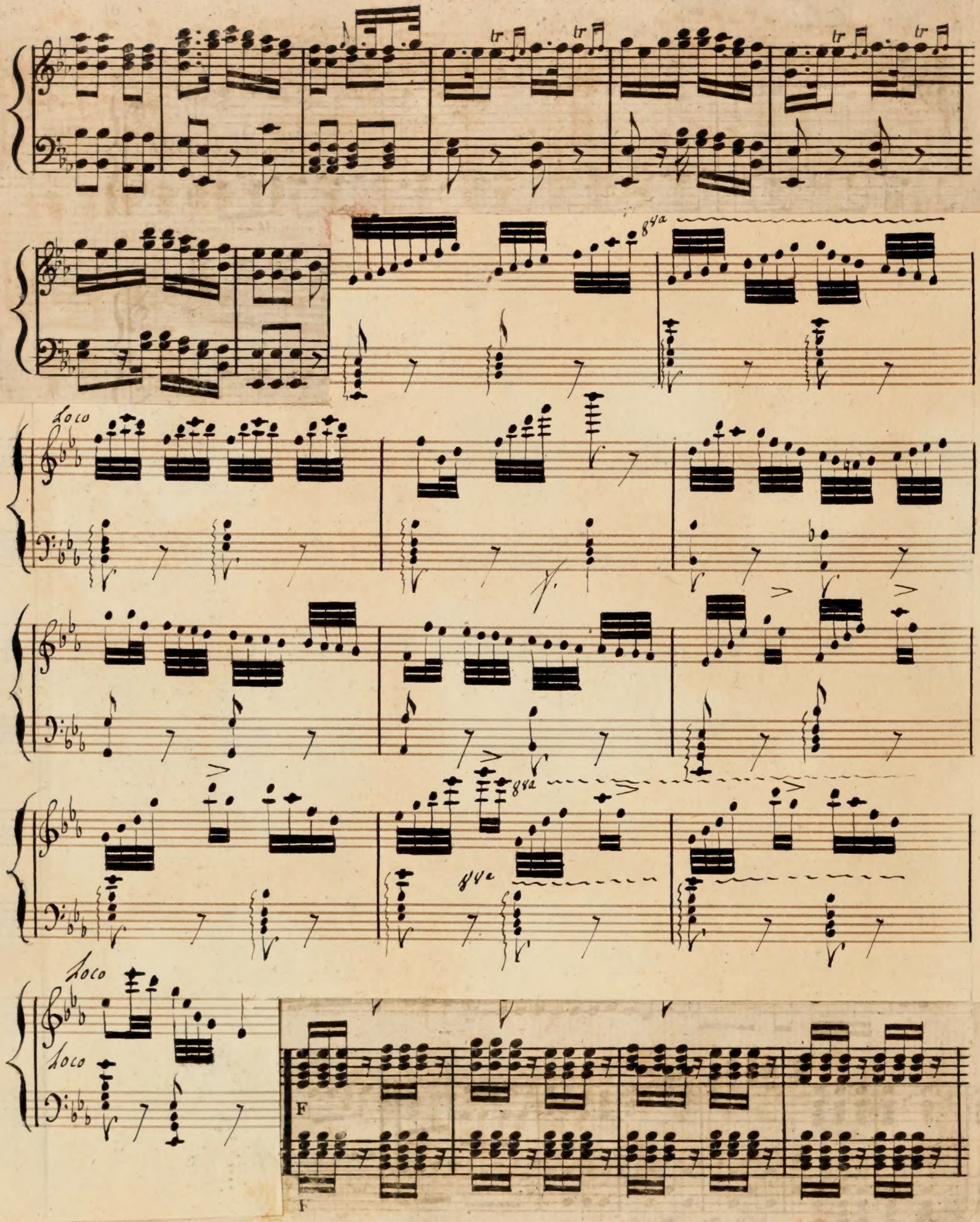

même mouvement
P
des Mistères d'Isis
9
P
And.te con expressione
des Mistères d'Isis
P

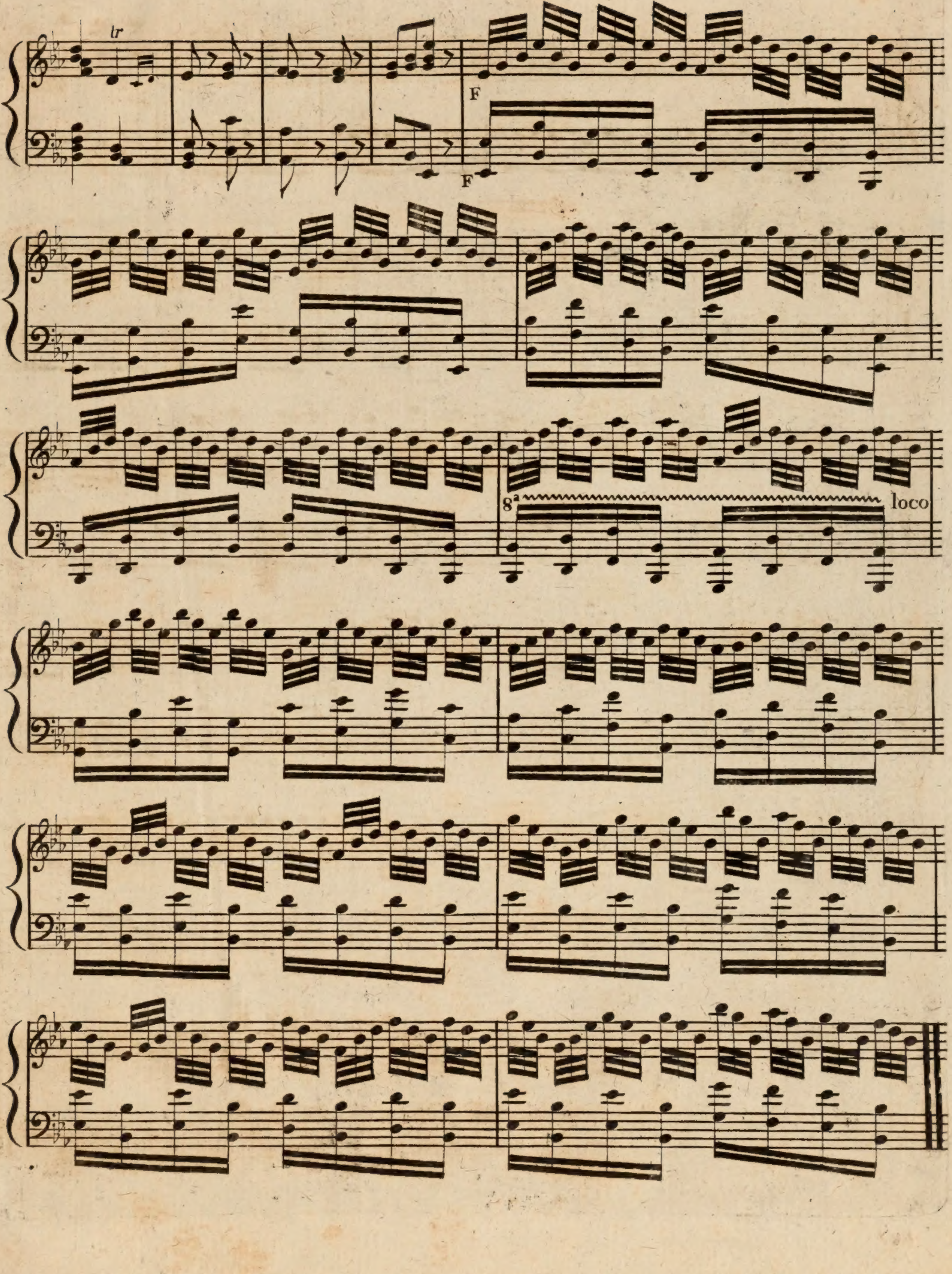

poco F
avec la pedale
qui etouffe


F

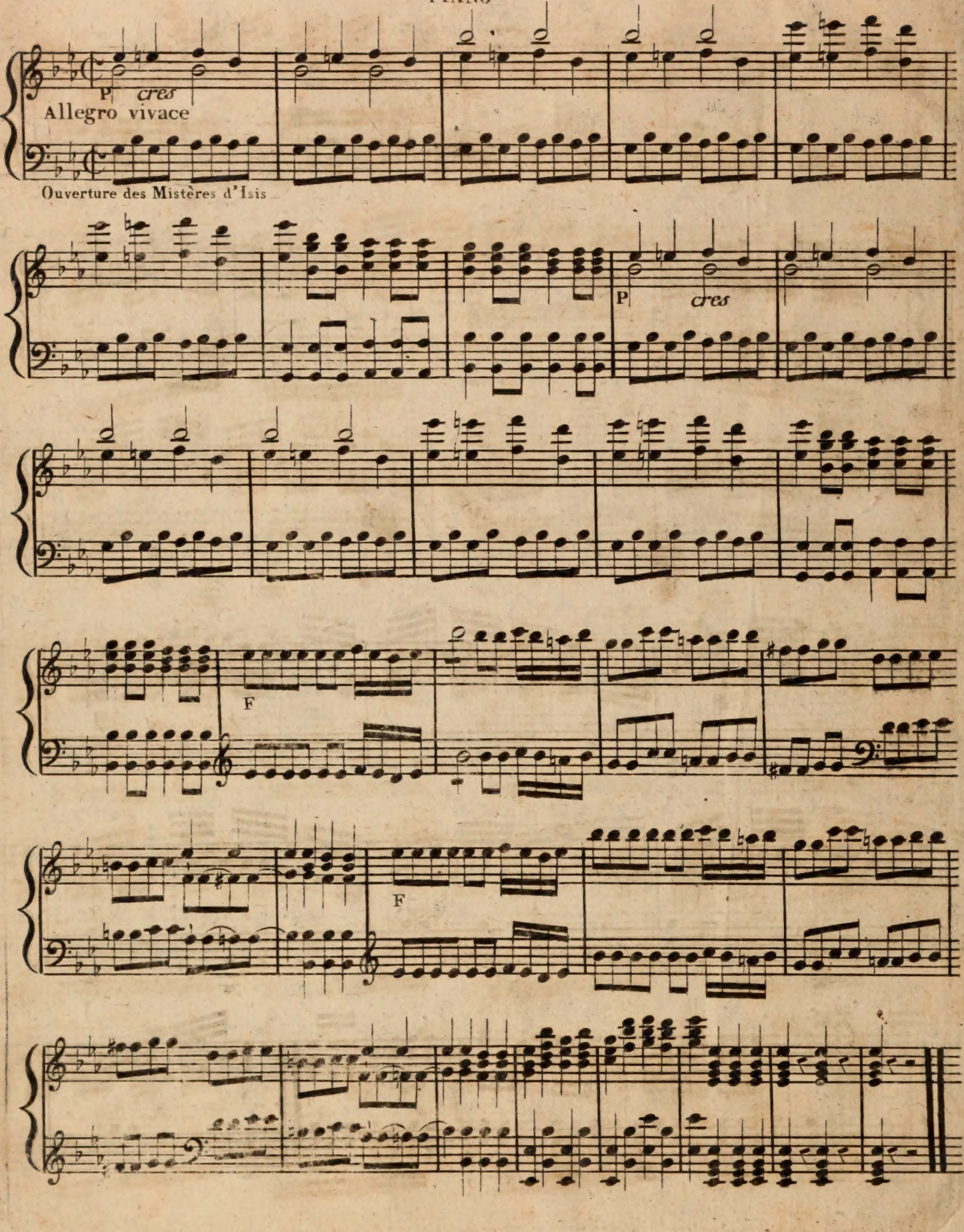

P
cres
Ouverture de la Flute enchantée
P
cres
FF
Andante
P
des Misteres d'Isis

PIANO




tr
F
F
8a
loco

PIANO


P
cres
Allegro vivace
Ouverture des Mistères d'Isis
P
cres
F
F